



LOCATION | SOFIA UNIVERSITY HALL "AMERIKA FOR BULGARIA" No224
 TIME | 24.11 | 17:00-20:00 RELOGIA ART / CONTEMPORARY ART FORMS AND THE SCIENCE OF PERCEPTION
 25.11 | 14:00-16:00 RELOGIA AUSTRIAN PARTICIPATION / MEMORY OF MANKIND, INTERFACE CULTURES, ARS ELECTRONICA
 25.11 | 17:00-20:00 RELOGIA TECHNOLOGY / THE DIFFERENT TYPES OF REALITIES, TECHNOLOGY AS A TOOL NOT AS A GOAL
 26.11 | 17:00-20:00 RELOGIA SCIENCE / ARTIFICIAL AND NATURAL INTELLECT
 ENTRY | FREE - ONLY VIQ REGISTRATION ON:
http://tiny.cc/relogia_registration
 OR VIA EMAIL: info@refoundation.net

ART SCIENCE TECHNOLOGY
RELOGIA 01 | TRILOGUES
 24 - 26 NOVEMBER 2017
 ART SCIENCE TECHNOLOGY
 THE INSTRUMENT OF HUMAN CREATIVITY

RELOGIA ART / contemporary art forms and the science of perception

trialogue participants



Cvetana Ivanova
 Re:

Dr. Cvetana Ivanova is a lecturer at Central Saint Martins - University of the Arts London in MA Applied Imagination in the Creative Industries. Her experience includes knowledge of integrated visual and written mediums, printed and graphics included. Conceptual and research artist with experience in stage and costume design, fashion and graphic design and conceptual director, evolved into an art director and manager of multidisciplinary teams. Founder and CEO of the Art and Science Research Foundation "Re:". She currently works on a chain of interdisciplinary projects with teams of artists, scientists and technologists in the search for a synergy between art, science and technology as a natural result of their evolution. Some of the events organized by "Re:" are: "The Kiss of Oxytocin", "Sense of Universe", Public lectures series "AllforOne" and "RELOGIA promo". She has publication in Leonardo Magazine - "The Music of Human Hormones" http://www.mitpressjournals.org/doi/abs/10.1162/LMJ_a_01033

www.refoundation.net



Peter Tsanev
 Art Psychology

Prof. Dr. Peter Tsanev is Professor of Art Psychology and History of Art Education at the National Academy of Art - Sofia, Doctor of Art Sciences. He is Head of the Department of Art Psychology, Art Education and General Education at the National Academy of Arts. Author of the books "Psychological Approaches in Art Studies" (2009) and "Art Psychology" (2008). Associate Professor of Art Theory at Veliko Tarnovo University "St. St. Cyril and Methodius". He is the author of a large number of textbooks on fine arts, teaching aids and many articles in scientific collections and journals. Founder and Editor-in-Chief of the Art and Psychology Academic Magazine "ArtPsychology.net" / Journal of Art Psychology. Member of the Editorial Board of the Art and Critics Magazine. <http://peter-tsanev.com> <https://www.youtube.com/watch?v=cg8t7gReal8>



Agnieska Danovic
 Biofeedback, Neurotherapy, Neurotraining

An established trainer with over 3,000 people trained in Bulgaria only, an EEG therapist and trainer, and continues to develop in the field of practical psychology. Organizer and leader in "fast reading", "mnemotechniki" and "mindamping" courses. She is currently a Master in Adult Education Management program. This will lead to consultations and trainings, including European programs and projects. What is EEG biofeedback? EEG-biofeedback is a scientifically proven method of measuring brain activity (Central Nervous System) and giving the trainee feedback from it in order to change based on learning. www.adea-bg.com

RELOGIA TECHNOLOGY / the types of realities, technologies - as an instrument rather than a goal

trialogue participants



Momchil Alexiev
 filmmaker and stage designer
 creative studio Interactive Lab, VR Lab BG

Momchil Alexiev was born in Sofia in 1984. In 2008, he gained his Bachelor of Arts degree in "Sciences of Performance" at La Sapienza University in Rome. Since 2007 he has been working on his own film projects and as a stage designer of theatre productions in Italy, United Kingdom, Bulgaria and Netherlands. As a co-founder of "Aesop Studio" since 2009, he is directing his work on seeking new organic connections between performance, cinematic space and video screenings. In 2015, he graduated from the Dutch Film Academy's Masters Program, where he focused on "The Status of Attendance in the context of the immersive cinema." Momchil directs short-length 360 ° films at festivals such as VR Days Europe and GoShort in the Netherlands and Sofia International Film Festival in Bulgaria. Founder of the first Bulgarian virtual reality meetup "VR Lab BG". Since the beginning of 2015 he has been lecturing and giving practical courses on "Cinema and Virtual Reality". www.meetup.com/Virtual_Reality_Meetup_-_Bulgaria/



Hristo Kolev
 biochemistry

Hristo Kolev is a Master of Medical and Pharmacological Chemistry. Believes that modern science is multidisciplinary and requires scientists to be encyclopedists in all fields and forms. Seven years ago, he understood that transferring knowledge and communicating scientific ideas was just as important as discovering a new molecule or a new physical law. Then, for the first time, he began using aesthetics and conceptual installations as instruments and carriers of scientific knowledge. Thus he began to participate in art exhibitions and festivals with the sole purpose of making science part of the pop culture. His latest conceptual work was presented during this year's Digital Art Festival (DA Fest), where he challenges the audience with an image that does not belong to our physical reality or in other words: it's a hallucination! Known for his public lectures at the Sofia Science Festival, TEDx and the popular science forum "Ratio". <http://www.2017.da-fest.bg/bg/events-go/rorschach> <https://www.youtube.com/watch?v=ti5Av76HC5o> https://www.youtube.com/watch?v=sl3iW_QZ9Vg



Mihajlo Nikolic
 Athlon

Founder and CTO of the Athlon digital agency, the Digital Innovation Hub - Resonator, and Technocreati - Education Center based on STEAM (Science, Technology, Engineering, Arts, Math) methodology. Mihajlo has been active in the digital environment for three decades. Excited about computer systems and software, entertaining with electronics and feeding his curiosity through science, arts and technology. There are 18+ years of professional interdisciplinary experience with creative disciplines and technologies that stretches between cinema, television, multimedia, audio, video, animation, digital arts and technology. He has participated in many projects related to art and culture, with teams relying on technical and audiovisual expertise. He has helped in the role of CTO and Solutions Architect of global companies such as Motorola Solutions, Zebra Technologies, British Petroleum, R & D projects and product development and technology solutions. <https://www.linkedin.com/in/mihajlonikolic/>

RELOGIA SCIENCE / artificial and natural intellect

trialogue participants



Nevena Ivanova
 SymbioMatter: laboratory for sympoetic sciences, arts and technologies, Sofia
 Philosophy of art, science and technology

Founding director of symbiomatter: a laboratory for experimental arts, Dr. Nevena Ivanova has a long academic experience in the interdisciplinary field of arts, science and technology. She received a doctorate in philosophy of technology in Tokyo University (Japan) and taught Biopolitics, Critical Theory, Cybernetics and Technoethic Arts in Bulgaria, China and Hong Kong, focusing on the potential of technology to expand consciousness and perception. She has also curated media art exhibitions both in Hong Kong and New York, as well as numerous workshops discussing the impact of the latest technology on culture and society. Currently, Nevena Ivanova is an assistant professor of Philosophy of art, technology and science at the Institute for the Study of Societies and Knowledge at the Bulgarian Academy of Sciences. <http://issk-bas.org/wp-content/uploads/2013/05/CV-Невена-Иванова-bg.pdf>



Kamen Kozarev

Astrophysicist, Institute of Astronomy, BAS- Bulgarian Academy of Sciences, Harvard-Smithsonian Center for Astrophysics, Boston, CA

Dr. Kamen Kozarev is a Doctor of Astronomy and is engaged in scientific research on solar activity, as well as various activities in popularizing science. Creator of the first Digital Planetarium in the Natural History Museum- Plovdiv. Part of Darik Radio's 40 to 40 rating for 2017 http://media.refoundation.net/artist-files/0/10/cv_kamen.pdf

Leander Litov
 Physicist

He teaches at Sofia University "St. Kl. Ohridski" where he reads lectures in the field of quantum physics and elementary particle physics. His scientific interests are in the field of theoretical and experimental physics of elementary particles, development of ionizing radiation detectors, high performance computer calculations, medical applications of ionizing radiation and biophysics. He is the head of the college of the Sofia University involved in the studies conducted on the Large Hadron Collider. Winner of many international and national awards, including two Pythagoras awards. He is a member of various scientific councils and boards, including the CERN Council. <http://www.refoundation.net/scientist/leandar-litov>



Angel Kovachev
 PhD student, Cyber Security
 BD @ Semantic Interactive

In his academic activity, Angel Kovachev studied the process of accelerated technological accumulation and its impact on modern societies in the sphere of security. He actively participated as an external expert in the work on the establishment of the National Cyber Security Strategy of Bulgaria. Apart from his scientific interests, he is a partner and owner of several technology companies in the IT sector, where he develops international projects focusing on semantic technologies and their application in large data processing. <http://www.semantic-interactive.com>

ART & SCIENCE & TECHNOLOGY | AUSTRIA

interdisciplinary presentations and discussions (in english)

Art & Science interdisciplinary methodologies with educational and cultural impact @ RELOGIA

25.11 | SATURDAY | 14.00 - 16:00



Martin Kunze
 MOM

Memory of Mankind

Since school both art and science drew my attention in much the same manner. But I decided to take a third way and joined a monastery. The far too profane activities behind the abbey walls dispelled my juvenile religiosity out of my head and me out of the cloister. I ended up in the art academy and a blessed teacher introduced me into the secrets of ceramics. A lot of space for experiments - and analysis what went wrong. Ceramics also includes monotonous working which provides time to listen to lectures, audio books or creating own ideas in the head. I organized symposias and meetings between artists from east and west europe during the time the iron curtain had fallen.

Art and science are very similar: In order to get ahead you need not only be creative, you also need to take odd paths beside the main roads.

Since childhood I buried time capsules, some already got found decades later. I don't know, if I invented MOM or if MOM employs me, uses me to become a global project... Dealing with long periods and the realisation that we are only the past of the future and that - no matter how advanced we fancy ourselves - some day we and our endeavours/efforts/insights will be smiled to with leniency, makes me humble towards the flow of time.

As initiator of MOM in the meantime I am considered as specialist for long term archiving and i am invited to conferences and discussions, private or in public or to TV productions and documentaries. www.refoundation.net/artists/martin-kunze www.memory-of-mankind.com



Klimentina Milenova

"Culture in need of Interface"
 KunstUniversitat Linz, Interface Cultures
 Ars Electronica

A visual artist who integrates digital media and fine arts techniques. Experience in classical and alternative theatrical performances. Designer and organizer of cultural events at the University of Arts in Linz, Varna and Sofia. Klimentina will present art-sci-tech works by Interface Cultures, Kunstuniversitat Linz and Ars Elektronika.

www.refoundation.net/artists/klimentina-milenova
www.aec.at
www.interface.ufg.ac.at



RELOGIA photo & video

the team



Vanessa Lu
 actress & photographer

Graduate of NATFIZ acting for Drama Theater in the class of Prof. Ivan Dobchev
 Masters Student / photography National Academy of Art



Zachari Popov
 operator & director

After graduating from prestigious universities in France, Switzerland and Japan, Political, Economic and Social Sciences, Master's Degree in Media in London, England, today Zahari Popov works in the field of media production. This includes both author's projects, advertising, directing, scripting, shooting and editing, as well as drawing, logos and design.

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