



RELOGIA 01 | 24 - 26 NOVEMBER 2017 | SOFIA
ART SCIENCE TECHNOLOGY | TRIALOGUES
THE PROCESS OF KNOWLEDGE RE:CONTEXTUALIZATION

INTERACTIVE ART BALLET THEATRE ART RESEARCH ART MUSIC	ASTRONOMY PHYSICS BIOCHEMISTRY SCIENCE SOCIOLOGY HISTORY	VR BIOFEEDBACK TECHNOLOGY SEMANTIC-INTERACTIVE EDUCATION TOOLS
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LOCATION | SOFIA UNIVERSITY HALL "AMERIKA FOR BULGARIA" No224
TIME | 24.11 | 17:00-20:00 RELOGIA ART / CONTEMPORARY ART FORMS AND THE SCIENCE OF PERCEPTION
25.11 | 14:00-16:00 RELOGIA AUSTRIAN PARTICIPATION / MEMORY OF MANKIND, INTERFACE CULTURES, ARS ELECTRONIKA
25.11 | 17:00-20:00 RELOGIA TECHNOLOGY / THE DIFFERENT TYPES OF REALITIES, TECHNOLOGY AS A TOOL NOT AS A GOAL
26.11 | 17:00-20:00 RELOGIA SCIENCE / ARTIFICIAL AND NATURAL INTELLECT
ENTRY | FREE - ONLY VIQ REGISTRATION ON:
http://tiny.cc/relogia_registration
OR VIA EMAIL: info@refoundation.net

RELOGIA

definition
RE from Renaissance - revival of the complementarity potential of Art, Science and Technology disciplines.
LOGIA concept, science.

RELOGIA is designed as a scalable interdisciplinary research & communication platform. It acts as an integrative and creative instrument of the pillars of Culture - Art, Science and Technology - brought together in a variety of aspects by researchers, professionals and artists. Its purpose is to develop integrative interdisciplinary methodologies to serve the dynamic multifaceted context we live today - with scientific, educational, social and cultural impacts.

TRIALOGUES | ART & SCIENCE & TECHNOLOGY

the instruments of human creativity
interactive interdisciplinary presentations and discussions
Art & Science integrative methodoolgies with educational impact @ RELOGIA

The twenty-first century is characterized by the rapid development of science, art and technology leading to drastic changes the environment we live in, our way of life, work, thinking, communication and perception of our surrounding realities. Understanding the processes going on in these new conditions demands an integrative approach encompassing science, art and technology - regarded as a holistic product of human creativity. On 24, 25 and 26 November at the Sofia University "St. Kliment Ohridski", Central Building, hall No 224 "America for Bulgaria" will take place the three-day RELOGIA_Trialogues event, the first of a series of interdisciplinary events of Re: foundation and partners, which looks at the modern world and its basic problems through an integrative prism unifying Art, Science and Technology.

The "trialogues" between Art_Science_Technology will be on the following topics:

- RELOGIA_ART: "Contemporary Art Form and the Science of perception " 24.11/ 17:00-20:00
- RELOGIA_AUSTRIAN participation: "Memory of Mankind" & "Culture in need of interface" - 25.11/ 14:00-16:00
- RELOGIA_TECHNOLOGY: "Types of Realities: Technologies - tool instead of goal " 25.11/ 17:00 - 20:00
- RELOGIA_SCIENCE: "Natural and Artificial Intelligence" 26.11/ 17:00-20:00

These themes will be presented through the eyes of representatives of science, art and technology. The audience will be actively involved in the discussions through an interactive app.

Full information about the event can be found at:
Facebook: Re: naissance / Arts and Sciences
Registration: http://tiny.cc/relogia_registration
Web: www.refoundation.net

RELOGIA program includes conversations with researchers from different backgrounds in variety of intellectual disciplines. They are invited according to their experience in art, natural and social sciences leading to ongoing developments shaping and transforming the world of art and science today. It is structured in 3 modules - each with one representative of art, science and technology - united with one theme. Discussion btw lecturers and audiences will be navigated as an interdisciplinary interactive educational form. The results will be presented on the second edition of the RELOGIA_trialogues series.

LOCATION | SOFIA UNIVERSITY, "AMERICA FOR BULGARIA" HALL No224

INTERNATIONAL ART - SCIENCE - TECH PRESENTATIONS:

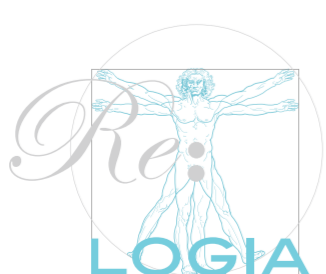
Memory of Mankind
MOM
Interface Cultures,
Kunstuniversitat Linz
Ars Electronika

14.00 - 16:00

	RELOGIA: ART	RELOGIA: TECHNOLOGY	RELOGIA: SCIENCE
ART	RE: Cvetana Ivanova	INTERACTIVE ART Momchil Alexiev	SOCIOLOGY Nevena Ivanova
SCI	ART PSYCHOLOGY Peter Tsanev	BIOCHEMISTRY Hristo Kolev	ATOM PHYSICS Leandar Litov ASTRONOMY Kamen Kozarev
TECH	BIO FEEDBACK Agnieszka Deynovich	EXPERIENCE DESIGN mihajlo Nikolich	SEMANTIC INTERACTIVE Angel Kovachev
	24.11 FRIDAY	25.11 SATURDAY	26.11 SUNDAY

17.00 - 20.00

FREE EVENT
access by SUBSCRIPTION ONLY at
info@refoundation.net
deadline : 22.11.2017 / 23:59



RELOGIA | 24-26 NOVEMBER 2017

ART SCIENCE TECHNOLOGY | TRIALOGUES & INTERACTIVE DISCUSSIONS

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