

Art_Science_Technology

THE INSTRUMENTS OF HUMAN CREATIVITY

#RELOGIA trialogues : edition 01

RELOGIA 01 | 24 - 26 NOVEMBER 2017 | SOFIA
ART SCIENCE TECHNOLOGY | TRIALOGUES
THE PROCESS OF KNOWLEDGE RE-CONTEXTUALIZATION

SCIENCE
ART
TECHNOLOGY
CULTURE

Re: LOGIA

INTERACTIVE ART
BALLET
THEATRE
ART
RESEARCH ART
MUSIC

ASTRONOMY
PHYSICS
BIOCHEMISTRY
SCIENCE
SOCIOLOGY
HISTORY

VR
BIOFEEDBACK
TECHNOLOGY
SEMANTIC-INTERACTIVE
EDUCATION TOOLS

LOCATION | SOFIA UNIVERSITY HALL "AMERIKA FOR BULGARIA" No224
TIME | 24.11 | 17:00-20:00 RELOGIA ART / CONTEMPORARY ART FORMS AND THE SCIENCE OF PERCEPTION
25.11 | 14:00-16:00 RELOGIA AUSTRIAN PARTICIPATION / MEMORY OF MANKIND, INTERFACE CULTURES, ARS ELECTRONIKA
25.11 | 17:00-20:00 RELOGIA TECHNOLOGY / THE DIFFERENT TYPES OF REALITIES. TECHNOLOGY AS A TOOL NOT AS A GOAL
26.11 | 17:00-20:00 RELOGIA SCIENCE / ARTIFICIAL AND NATURAL INTELLECT
ENTRY | FREE - ONLY VIQ REGISTRATION ON:
https://tiny.cc/relogia_registration
OR VIA EMAIL: info@refoundation.net

CO-ORGANIZERS | **PARTNERS** | **MEDIA PARTNERS** | **SPONSORS** | **INITIATOR & ORGANIZER**

Semantic interactive, ATHLON, Center for Economic Strategy and Competitiveness, St. Kliment Ohridski, Bulgarian Academy of Sciences, National Academy of Arts, Memory of Mankind, kunstuniversität linz, ARS ELECTRONICA, 1 BHT, Knowledge, AUSTRIAN EMBASSY SOFIA, Re: ART & SCIENCE RESEARCH FOUNDATION

www.refoundation.net

Twenty-first century is characterized by the rapid development of science, art and technology, resulting in a drastic change in the environment we live in, our way of life, work, thinking, communication and perception of our surrounding reality. Understanding the processes taking place under these new conditions requires an approach that unifies science, art and technology, viewed as an integrated wholistic product of human creativity.

RELOGIA_trialogues: edition 01

An overview of the boundaries between different sciences, contemporary arts and technologies, affecting their interactions and scenarios for integral interdisciplinary applications through Art-Science-Technology **trialogues** and interactive communication with the audience. Its engagement was observed and showed high levels in the interactive trialogues.

The results and analysis of the topics under consideration:

RELOGIA_Art Contemporary art form and the science of perception
RELOGIA_Technology Types of realities. Technology - a tool instead of a goal
RELOGIA_Science Natural and Artificial Intelligence
will be presented on the next edition of RELOGIA_02.

Plans for adaptation and correction of the proposed experimental cultural and educational model will be presented for discussion. Based on these prerequisites and learned lessons, the whole process will be transformed.

RELOGIA_Trialogues is organized by Art&Science Research foundation "Re:", Sofia University "St. Kliment Ohridski", Center for Economic Strategies and Competitiveness, Athlon, Semantic-Interactive. Partners are: Bulgarian Academy of Sciences, National Academy of Arts, Memory of Mankind, Art University of Linz and Ars Electronica.

RELOGIA_Triialogues is realized with the kind support of the Austrian Embassy – Sofia.

Full event information can be found at:

<http://www.refoundation.net/projects/relogia-trialogues>

https://www.facebook.com/events/151683798895734/?active_tab=discussion

ABOUT RELOGIA: Art & Science Research Foundation "Re:" builds a network between the different fields of knowledge. The result of its development is the introduction of two new concepts: *trialogues* - communication between Art, Science and Technology and **RELOGIA** – **Definition:** RE- from *Renaissance* - revival of the potential for complementarity of the art, science and technology disciplines ; -LOGIA concept, science.

Among the participants of the three-day **RELOGIA_trialogues** were Bulgarian and international names from variety of disciplines such as **Mihailo Nikolic**, founder and Chief Technology Officer of digital agency Athlon, as well as of Resonator digital innovation hub and Technocrati educational center; **Assoc. Prof. Leander Litov** - physicist, lecturer at Sofia University "St. Kliment Ohridski ", member of the CERN Council; **Dr. Kamen Kozarev** - astrophysicist, Institute of Astronomy of the Bulgarian Academy of Sciences, Harvard-Smithsonian Center for Astrophysics Boston, USA; **Angel Kovachev** - BD @ Semantic Interactive, external expert in the work on the creation of the National Cyber Security Strategy in Bulgaria; **Prof. Dr. Ed. Peter Tsanev** - artists, lecturer in Art Psychology and Art Therapy at the National Art Academy; **Agnieszka Danovic** - Biofeedback, neurotherapy, neurotransmission; **Martin Kunze** (MOM, Memory of Mankind); **Klimentina Milenova** - Interface Cultures, Kunstuniversitat Linz, Ars Electronica; **Momchil Alexiev** - filmmaker and stage designer: creative studio Interactive Lab, VR Lab BG; **Hristo Kolev** - Master in Medical Chemistry and PhD student at the Department of Analytical Chemistry at Sofia University "St. Kliment Ohridski ", communicator of science, conceptual artist based on scientific principles and phenomena, hidden behind the nickname - Christobel, **Dr. Nevena Ivanova** - founding director of Symbiomatter: laboratory for experimental arts and **Dr. Tsvetana Ivanova, Re:** - lecturer at Central Saint Martins - MA Applied Imagination for the creative industry, London; founder and CEO of Art & Science Research Foundation "Re:".